

Wie uns die Alten sungen
(Weihnachtszyklus für Chor SAM und kleines Orchester oder Klavier)
Es ist ein Ros entsprungen

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RR:Michael Schmoll 2015

Soprano

Alto

Bass

mf

Es,
es ist ein Ros ent sprun

Musical score for Klavier (piano) in G minor (two sharps). The tempo is indicated as $\text{♩}=100$. The dynamics are marked as *mp* (mezzo-forte) and *mf* (mezzo-forte). The score consists of two staves: the upper staff for treble clef and the lower staff for bass clef. The piano part features eighth-note chords and sixteenth-note patterns. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note chords with sixteenth-note grace notes. Measure 4 concludes with a half note followed by a quarter note.

A musical score for piano, showing a melodic line in the treble clef staff. The music consists of a series of eighth-note chords and single notes. The first six measures show a repeating pattern of eighth-note chords. From measure 7 onwards, the pattern changes to eighth-note chords followed by single eighth notes. Measure 12 begins with a dynamic marking 'mf' (mezzo-forte). Measures 13-14 show eighth-note chords followed by single eighth notes. Measures 15-16 show eighth-note chords followed by single eighth notes. Measures 17-18 show eighth-note chords followed by single eighth notes.

Klav.

A

18

S. *mf*
mit-ten im kal tten Win - ter wohl zu der hal-ben Nacht

A. *mf*
mit-ten im kal tten Win - ter wohl zu der hal-ben Nacht

Bar. *mf*
mit-ten im kal-ten Win - ter mit-ten im kal-ten WIn

Klav.

23

S. *mp* *p*
 wohl zu der hal - ben Nacht wohl zu der hal - ben Nacht. Es _____

A. *mp* *p*
 wohl zu der hal - ben Nacht wohl zu der hal - ben Nacht.

Bar. *p*
 - ter__ zur hal - ben Nacht__ wohl zu der hal - ben Nacht.

Klav.
mf *p* *mf* *mp*

28 S. ,*mf*
es ist ein Ros ent - sprun - gen
A. *mp*
wohl zu der hal - ben Nacht.
Bar.
wohl zu der hal - ben Nacht.
Klav. *p*
rit. *mf*